

S I X

SONATAS f. 23.

for two

GERMAN-FLUTES, VIOLINS,

OR

HAUTBOYS,

With a BASS for the

HARPSICHORD or VIOLONCELLO

COMPOS'D BY

SIG^{RS} PLA'S.

L O N D O N

*Printed for and sold by J. Hardy at the Lamb & Harp,
at the lower end of St Martin's Lane near y Strand,
of whom may be had just Publishd.*

Bezzozzi Sonatas

Ruges Sonatas

Cramp Sonatas

St Martin's Sonatas

PRIMO

I

SONATA, I

Andante

Andante

Pia For Pia For Pia

PRIMO

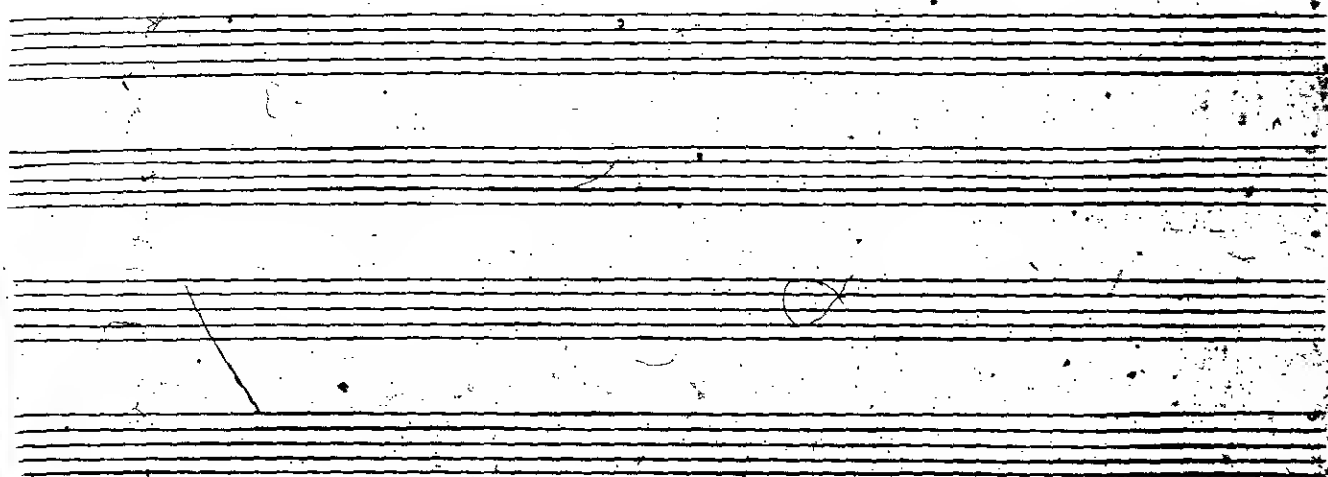
Pia

Cantabile *lento*

Allegretto

PRIMO

3



SONATA, II

Soli

PRIMO

All-gro

This image shows a page of handwritten musical notation for a piece titled "SONATA, II". The notation is written on twelve staves, organized into six pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "All-gro". The piece is designated as "PRIMO" and includes a "Soli" marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "hr". There are also some performance markings, including a "5" in a box and a "3" above a note. The handwriting is in ink on aged paper.

PRIMO

5

For Pia Soli Andante IO Pia For

PRIMO

Allegro

For

Pia

The musical score is written for a single melodic line, likely a violin or flute, in a key of one flat (B-flat major or F minor) and a 3/8 time signature. It consists of 12 staves of music. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like 'tr' (trill) and 'Nr' (numbered). The piece concludes with a 'For' marking and a 'Pia' (piano) instruction. The page number '6' is in the top left, and the section title 'PRIMO' is centered at the top.

PRIMO

7

Musical score for PRIMO, measures 1-12. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The second staff continues the melody. The third staff has a measure with a 'Pia' marking. The fourth staff has a measure with a '2' marking. The fifth staff has a measure with a '3' marking. The sixth staff has a measure with a '3' marking. The seventh staff has a measure with a '3' marking. The score ends with a double bar line.

Da Capo Fine al Segno ☉

Empty musical staves, likely for a second system or a continuation of the piece.

SONATA, III

Allergetto

F

Pia

For

D: C: 70

$$\overline{P_i a}$$

PRIMO

9

Da Capo al Segno

Andante Soli

Pia

PRIMO

This musical score, titled "PRIMO", consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns and frequent use of triplets, indicated by the number "3" above groups of notes. The score includes several dynamic markings, including "Soli" (twice) and "Pia". The final staff concludes with a double bar line and the word "For" below it. The notation is dense, with many notes and rests, and the overall style is that of a classical or romantic-era musical score.

SONATA, IV

PRIMO

Soli

All-gretto

This musical score is for the first movement of Sonata IV. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All-gretto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include 'Soli' at the beginning and in the middle, 'All-gretto' at the start, 'Larghetto' and 'Soli' in the lower section, and 'Pia' and 'For' (likely 'Forte') indicating changes in dynamics. The notation is dense, with many sixteenth and thirty-second notes, suggesting a technically demanding piece.

For

Allegretto

Fig

Pia

For

Pia

Solid

Pia

For

Pi

Fo r

Pie

1712

FOT

Zia

PRIMO

15

SONATA, V

Allegro

Handwritten musical score for Sonata, V, Primo, Allegro. The score consists of 15 staves of music. The first staff is marked 'PRIMO' and 'Allegro'. The music is in 2/4 time and features various musical notations including triplets, sixteenth notes, and dynamic markings like 'For' and 'Pia'. The score ends with a double bar line on the 15th staff.

Andante

For. Pia

Pia For. Pia

For

Allegro

PRIMO

15

SONATA, VI

Allegro

Andante Soli

PRIMO

Handwritten musical score for Primo, page 16. The score consists of 12 staves of music, primarily in treble clef. The key signature is one sharp (F#). The tempo is marked "Allegro" in the middle of the page. The music features various musical notations, including treble clefs, key signatures, and dynamic markings such as "hr" (for *forzando*). There are numerous triplets and slurs throughout the piece. The score concludes with a double bar line and the word "FINE". A circular library stamp is visible near the bottom center, reading "U. No 25".

S I X
S O N A T A S
for two
GERMAN-FLUTES, VIOLINS,
O R
HAUTBOYS,
With a BASS for the
HARPSICHORD or VIOLONCELLO
COMPOS'D BY
SIG^{RS} PLA'S.

L O N D O N

*Printed for and Sold by J. Hardy at the Gamb & Harp.
at the Lower end of St Martin's Lane near y^e Strand.
of whom may be had just Publishd.*

Bezzozzi Sonatas .

Ruges Sonatas .

Ciampi Sonatas .

St Martin's Sonatas .

*And other for different Instruments Likewise all the New Books of Songs that was Sung at Vaux Hall
this Year.*

SECONDO

SONATA, I

Andante



SECONDO

Cantabile

A musical score for a piece titled 'SECONDO'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated as 'Cantabile' at the beginning. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a 'Cantabile' marking. The second staff has a '1.' marking above it. The third staff has a '1.' marking above it. The fourth staff has a '2.' marking above it. The fifth staff has a '1.' marking above it. The sixth staff has a '1.' marking above it. The seventh staff has a '1.' marking above it. The eighth staff has a '3.' marking above it. The ninth staff has a '6.' marking above it. The tenth staff has a '10.' marking above it. The score concludes with a double bar line on the tenth staff.

SECONDO

5

Allegretto

This musical score is for a piece titled 'SECONDO', marked 'Allegretto'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include 'For' (forte) and 'Pia' (piano). The score concludes with a double bar line and repeat dots. The page number '5' is located in the top right corner.

SONATA, II

Allegro



SECONDO

11

For

hr

For

12

Andante

Pia

For

Pia

hr

3

hr

3

hr

A musical score for a piece titled 'SECONDO'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest marked '11'. The second staff contains a series of eighth notes. The third staff features a melodic line with a 'For' marking. The fourth staff has a 'hr' marking. The fifth staff continues the melodic line. The sixth staff has a 'For' marking. The seventh staff begins with a measure rest marked '12' and a '3/4' time signature. The eighth staff is marked 'Andante'. The ninth staff has 'Pia' and 'For' markings. The tenth staff has 'Pia' and 'hr' markings. The eleventh staff has 'hr' and '3' markings. The twelfth staff has '3' and 'hr' markings. The thirteenth staff has 'hr' and '3' markings. The fourteenth staff has 'hr' and '3' markings. The fifteenth staff has 'hr' and '3' markings. The score ends with a double bar line.

SECONDO

Allegro

SECONDO

7

Handwritten musical score for guitar, labeled "SECONDO" and page "7". The score consists of eight staves. The first four staves are in G major (one sharp) and 7/8 time. The fifth staff changes to D major (two sharps). The sixth and seventh staves continue in D major. The eighth staff ends with a double bar line and a repeat sign. The notation includes various guitar-specific symbols: "tr" for trills, "hr" for harmonics, "Pia" for piano, and circled numbers 2, 3, and 6 for fingerings. There are also asterisks and slurs throughout the piece.

Da Capo Fine a) Segno

SECONDO

SONATA, III

13

Allegretto

S:

6

Pia

S: 4

Da Capo

S:

Da Capo

Pia

*

SECONDO

The musical score for 'SECONDO' consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some marked with an 'h' (accrescendo) and others with an asterisk (*). A repeat sign (:S:) appears after the first staff. The second staff continues the melody, also marked with 'h' and '*'. The third staff is marked '8' and 'Andant', indicating a change in tempo. It features a mix of eighth and sixteenth notes. The fourth staff continues the 'Andant' section. The fifth staff is marked 'Fia' (Fine). The sixth staff continues the melody. The seventh staff is marked '4' and contains a measure with a double bar line. The eighth staff continues the melody. The ninth staff ends with a double bar line. The tenth staff is empty.

SECONDO

This musical score, titled "SECONDO", is written for a piano and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. The tempo is marked "Allegro".

Allegro

Pia

For

SECONDO

11

SONATA, IV

Allegretto

Soli

For

Larghetto

Pia

For

Pia

For

Soli

For

SECONDO

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves, each with its own set of musical notations. The notation includes treble and bass clefs, key signatures (one flat), and time signatures (4/4). The piece is marked 'Allegretto' at the beginning. Various dynamic markings are used throughout, including 'Pia' (piano), 'For' (forte), and 'Soli'. The notation is complex, featuring many triplets, slurs, and other musical symbols. The piece concludes with a double bar line and a repeat sign.

All-gro

Solid

Fig

For

Pia

107

SECONDO

6 Soli

Andante

For

Pia

Pia Poco For

Pia

For

Allegro

For

Pia

Pia Poco For

Pia

For

Allegro

For

Pia

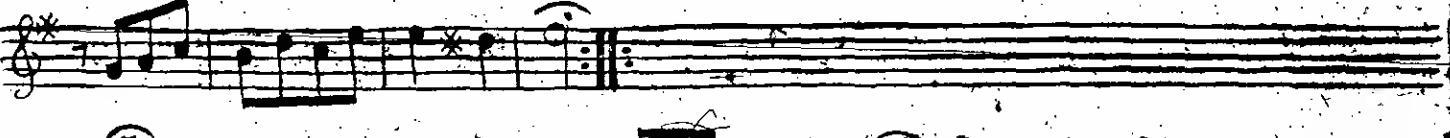
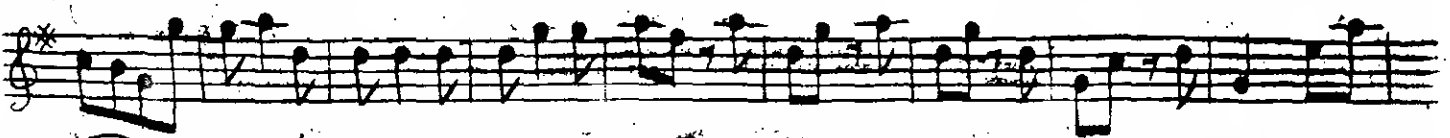
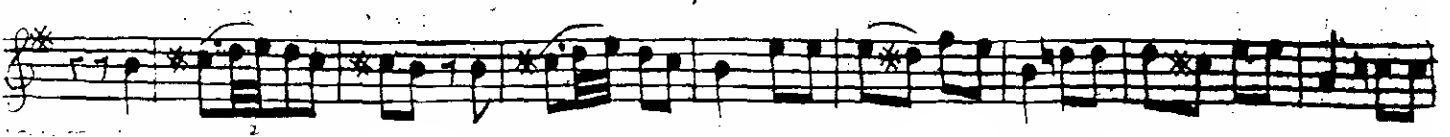
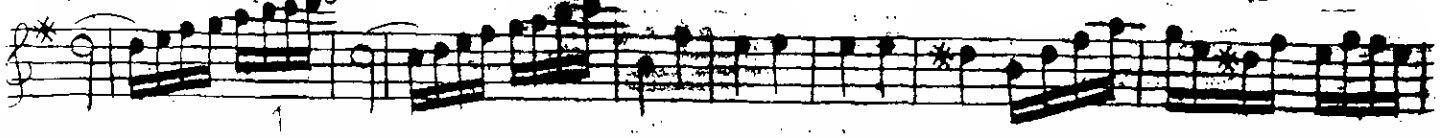
Pia

Pia

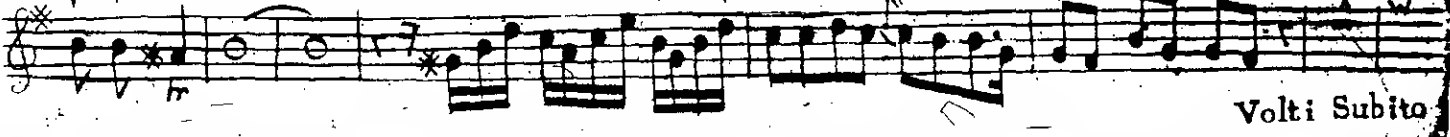
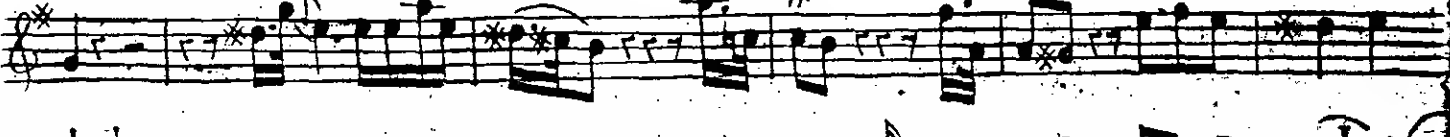


SONATA, VIOLINO

All. gro



Andante Soli



Volti Subito

SECONDO

Allegro

11 N° 76.

FINE

S I X
SONATAS
for two
GERMAN-FLUTES, VIOLINS,
OR
HAUTBOYS,
With a BASS for the
HARPSICHORD or VIOLONCELLO
COMPOS'D BY
SIG^{RS} PLA'S.

L O N D O N

*Printed for and Sold by J. Hardy at the Lamb & Harp,
at the Lower end of St Martin's Lane near y^e Strand.
of whom may be had just Published.*

Bezzozzi Sonatas .

Ruges Sonatas .

Ciampi Sonatas .

St Martinis Sonatas .

*And other for different Instruments Likewise all the New Books of Songs that was Sung at Vaux Hall
this Year.*

BASSO

1.

SONA,

Andante

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked Andante. The score consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the 14th staff.

BASSO

3

Allegretto

The musical score for the Bassoon part is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

For

BASSO

SONA, II

Allegro

This musical score is for the Bassoon (Basso) part of Sonata II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves of music. Fingerings are indicated by numbers 1-6 and 7, often with asterisks to denote specific techniques. Dynamics include "Taro: dio", "Pio", "For", and "Pia". The notation includes various note values, rests, and articulation marks. The piece concludes with a final measure marked with a double bar line and a fermata.

BASSO

This is a handwritten musical score for a Bass instrument, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the title "BASSO" centered at the top. The notation is dense and includes many accidentals and fingerings, suggesting a complex piece. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the title "BASSO" centered at the top. The notation is dense and includes many accidentals and fingerings, suggesting a complex piece. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written in a single system, with the title "BASSO" centered at the top. The notation is dense and includes many accidentals and fingerings, suggesting a complex piece. The staves are numbered 1 through 10.

Allegro **BASSO** *Fine*

For *Pia*

De C2 o fine al segno

This is a handwritten musical score for a Bass part. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the tempo is marked 'Allegro' and the instrument is 'BASSO'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several performance markings: 'Allegro' at the beginning, 'For' and 'Pia' (likely 'Pia' for 'Piano') in the middle, and 'De C2 o fine al segno' at the bottom. The word 'Fine' appears at the end of the first system. The notation is somewhat dense, with many beamed notes and some markings that appear to be fingerings or breath marks (e.g., '4#', '5-', '6', '7', '8').

BASSO

7

SONA, III

The musical score is written for Bass and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- SONA, III**: Title of the piece.
- Fine**: Marked above the 4th staff.
- 2 Pia**: Marked above the 5th staff.
- For**: Marked above the 5th staff.
- Da Capo**: Marked below the 6th staff.
- Da capo**: Marked below the 8th staff.
- Da Capo**: Marked below the 11th staff.

Andante

Allegro



Soli

SONA, IV

Allegretto



Volti se°

BASSO

Larghetto

For Pia For

Pia For

For

Allegretto

For Pia For Pia

Pia For Pia

For Pia

II

A page of musical notation for a piano sonata. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the word "For" and the second staff contains "Pia". The third staff contains "For" and the fourth staff contains "Pia". The fifth staff contains "For" and the sixth staff contains "Pia". The seventh staff contains "For" and the eighth staff contains "Pia". The ninth staff contains "For" and the tenth staff contains "Pia". The eleventh staff contains "For" and the twelfth staff contains "Pia". The word "SONATA, V" is written on the left side of the page, and "All-gro" is written below the fifth staff. The word "Volti" is written at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

BASSO

Pia

Andante

Pia

For

Pia

For

Pia

For

Pia

For

Pia

Pia

Poco For

Pia

For

Pia

For

Allegro

Pia

Pia

Soli For